

Messe brève No. 7 “aux chapelles”

Charles Gounod

1. Kyrie

Moderato
6

Clarinetto 1

14

mp *cresc.* *mf* *mf*

22

4

33

dim. *p*

40

mp *cresc.* *mf*

47

mf *mp*

54

p *dim.* *pp*

Viola

2. Gloria

1 Allegro

mf

8

p f

18

dim.

28

cresc. f

35

3. Domine Fili

Andante
12

Tenore 8ba

ff

Ag - nus De - i, Fi - li - us Pat

20

ff ff

33

2 Tenore 8ba rit.....

mi - se - re - re no - - bis.

42 Allegro

f

50

58



68



4. Sanctus - Osanna

1 Andante



8



16



24

Più (hosanna) - più mosso



29



5. O salutaris hostia

1 Adagio



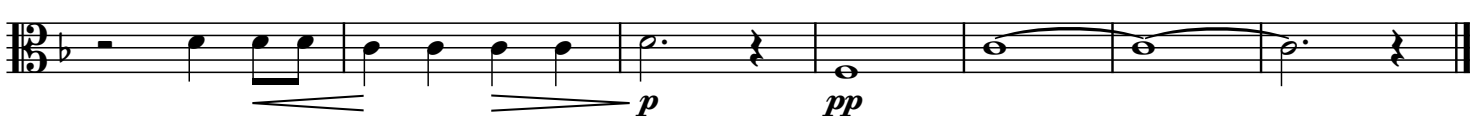
8



13



20



Viola

6. Agnus Dei

1 Moderato

Musical staff 1: Measures 1-10. Starts with *mf*, then *p*, and ends with *cresc.*

11

Musical staff 2: Measures 11-21. Starts with *f*, then *p*, and ends with *cresc.*

22

Musical staff 3: Measures 22-29. Starts with *f*, then *dim.*, and ends with *p*.

30

Musical staff 4: Measures 30-35. Starts with *cresc.*, then *dim.*, and ends with *p*.

36

Musical staff 5: Measures 36-43. Consists of a series of chords.

44

rit.....

Musical staff 6: Measures 44-50. Ends with a double bar line.