

Messe brève No. 7 "aux chapelles"

Charles Gounod

1. Kyrie

Moderato

10 **4** Soprano
Ky - ri - e e - le - i - son, e - le - i - son, *mf*

22 *f*

30 *f* **1** *dim.*

38 **4** Soprano
ri - e e - le - i - son, e - le - i - son, *mf*

49

56 *p* *dim.* *pp*

2. Gloria

Allegro

1 *f*

7 *p* *p*

14 *f* **3**

22

Musical staff for measures 22-30. The key signature has two sharps (F# and C#). The music consists of eighth and quarter notes with slurs. Dynamics include *f*, *dim.*, and *cresc.*

31

Musical staff for measures 31-40. The music continues with eighth and quarter notes. A dynamic of *f* is indicated at the beginning of the staff.

3. Domine Fili

Andante
12

Tenore 8ba

Musical staff for measures 1-12. It begins with a rest for 12 measures, then continues with eighth notes. The lyrics "Ag - nus De - i, Fi - li - us Pat" are written below the notes. A dynamic of *ff* is indicated at the end of the staff.

20

Musical staff for measures 13-19. The music features eighth notes with slurs. Dynamics include *p* and *ff*.

28

Musical staff for measures 20-27. The music continues with eighth notes. Dynamics include *p* and *ff*.

37

rit.....

Allegro

Musical staff for measures 28-36. The tempo changes from *rit.* to *Allegro*. Dynamics include *p* and *f*.

45

Musical staff for measures 37-53. The music continues with eighth notes and slurs.

54

Musical staff for measures 54-62. A first ending bracket labeled "1" spans measures 54-55. The music continues with eighth notes and slurs.

63

Musical staff for measures 63-70. The music concludes with eighth notes and slurs. A dynamic of *ff* is indicated at the end of the staff.

4. Sanctus - Osanna

1 **Andante**

f

12 **Tenore 8ba**

p Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a, *p*

21 **Più (hosanna) - più mosso**

f

28

5. O salutaris hostia

1 **Adagio**

p

8 **Soprano**

bel - la pre - munt hos - ti - li - a, da ro - bur, fer au -

14

- xi - li - um, *p cresc. f p < p*

6. Agnus Dei

1 **Moderato**

mf

8 **Tenore 8ba**

mi - se - re - re, mi - se - re - re no - bis. *p*

15

cresc.

22

f dim. p cresc.

32

dim. p

41 **rit.**

rit.