

# Messe brève No. 7 "aux chapelles"

Charles Gounod

## 1. Kyrie

Moderato

13

*mp* *cresc.* *mf*

21 *f* 2

32 *f* 4 *mp* *cresc.*

Ky - ri - e e - le - i - son, e - le - i - son,  
Soprano

44 *mf*

52 5

## 2. Gloria

Allegro

1

*f*

9 1 *p* *p* *f*

18 2 *mf* *f* 4 *mp* *cresc.*

31 *f*

Oboe

### 3. Domine Fili

Andante

12

Tenore 8ba

Ag - nus De - i, Fi - li - us Pat - ris.

*ff*

20

2

*p*  $\text{---}$  *ff*

29

3

2

Tenore 8ba

*rit.*.....

*ff*

mi - se - re - re no -

41

Allegro

- bis.

*f*

49

57

65

*ff*

### 4. Sanctus - Osanna

1 Andante

*f*

*p* cresc.

12

Tenore 8ba

Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a,

*p*

Più (hosanna) - più mosso

21

*f*

28

Oboe

# 5. O salutaris hostia

1 **Adagio** **2**

O sa - lu - ta - ris hos - ti - a,  
Alto

9 **2** Soprano

bel - la pre - munt hos - ti - li - a, da ro - bur, fer au - xi - li - um, *p cresc.*

16 **2** **4**

*f* *p* *p*

Detailed description: This block contains the first three staves of the musical score for 'O salutaris hostia'. The first staff is for the Oboe, starting at measure 1 with a tempo marking of 'Adagio' and a dynamic marking of 'p'. It features a melodic line with a crescendo and a decrescendo. The second staff is for the Soprano, starting at measure 9, with a dynamic marking of 'p cresc.'. The third staff continues the Oboe part from measure 16, featuring a fortissimo 'f' dynamic followed by piano 'p' dynamics and hairpins.

# 6. Agnus Dei

1 **Moderato** **13**

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: *p cresc.*

Soprano

20 *f* *dim.* *p*

28 **8** *p*

43 **rit.** *pp*

Detailed description: This block contains the first three staves of the musical score for 'Agnus Dei'. The first staff is for the Oboe, starting at measure 1 with a tempo marking of 'Moderato' and a dynamic marking of 'p cresc.'. The lyrics 'Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:' are written below the staff, with 'Soprano' indicated. The second staff continues the Oboe part from measure 20, featuring a fortissimo 'f' dynamic, a decrescendo 'dim.', and a piano 'p' dynamic. The third staff continues from measure 28, marked with a piano 'p' dynamic. The fourth staff starts at measure 43, marked with a 'rit.' (ritardando) and a pianissimo 'pp' dynamic.